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MORE SCREENINGS TO BE ADDED! SIGN UP FOR EMAIL UPDATES AT **GKIDS.COM**.



Mia and the Migoo <i>screening only</i>	ages 7+	\$15	Feb 27 - 6:00pm	DGA
Mia and the Migoo <i>includes fully catered reception</i>	ages 7+	\$30	Feb 27 - 6:00pm	DGA
Film & Food Benefit	all ages	\$75-150	Mar 1 - 3:00pm	ST
NYICFF Awards & Best of Fest <i>includes fully catered reception</i>	all ages	\$30	Mar 15 - 4:00pm	DGA
Azur and Asmar	ages 6+	\$12	Mar 7 - 1:30pm	SYMPH
Battle for Terra	ages 7+	\$12	Feb 28 - 4:30pm	SYMPH
Circus School	ages 12+	\$12	Mar 7 - 3:00pm	SYMPH
Dragon Hunters	ages 5-12	\$12	Mar 14 - 12:00pm	SYMPH
Heart of Fire	ages 12+	\$12	Mar 8 - 11:15am	IFC
Hey Hey It's Esther Blueburger	ages 12+	\$12	Mar 7 - 11:15am Mar 14 - 3:15pm	IFC SYMPH
Secret of Moonacre	ages 5-12	\$12	Feb 28 - 11:30am Mar 8 - 1:00pm	IFC CANTOR
Sita Sings the Blues	ages 9+	\$12	Mar 14 - 1:00pm	SYMPH
Son of a Lion	ages 12+	\$12	Mar 7 - 11:00am	IFC
Tahaan	ages 8+	\$12	Mar 8 - 11:00am	IFC
West of Pluto	ages 14+	\$12	Mar 7 - 6:00pm	SYMPH
Shorts for Tots	ages 3-6	\$10	Mar 1 - 10:30am Mar 7 - 11:00am Mar 8 - 10:30am, 12:30pm Mar 14 - 2:30pm	ST SYMPH CANTOR ST
Short Films One	ages 5-10	\$12	Feb 28 - 2:00pm Mar 8 - 11:00am, 3:30pm Mar 14 - 4:30pm	SYMPH CANTOR ST
Short Films Two	ages 8-14	\$12	Mar 1 - 12:30pm Mar 7 - 10:30am Mar 8 - 11:30am, 2:00pm Mar 14 - 12:30pm	ST SYMPH CANTOR ST
Shorts for Teens	ages 12-18	\$12	Mar 1 - 11:30am Mar 7 - 1:00pm	IFC SYMPH
Heebie Jeebies	ages 10-18	\$12	Mar 1 - 11:00am Mar 8 - 3:00pm	IFC CANTOR
Girls' POV	ages 10-18	\$12	Mar 8 - 4:30pm Mar 14 - 11:00am	CANTOR SYMPH

THEATER KEY

CANTOR	Cantor Film Center 36 East 8th Street at University Place
DGA	Directors Guild of America 110 West 57th Street at 6th Avenue
IFC	IFC Center 323 Avenue of the Americas at 3rd Street
ST	Scholastic Theater 557 Broadway between Prince & Spring Streets
SYMPH	Peter Norton Symphony Space 2537 Broadway at 95th Street

	10:00	11:00	12:00	1:00	2:00	3:00	4:00	5:00	6:00	7:00	8:00	
Friday, Feb. 27 DIRECTORS GUILD										6:00 pm OPENING GALA: MIA AND THE MIGOOG (ages 7 to adult) 7:30 pm PARTY!		
Saturday, Feb. 28 IFC CENTER			11:30 am SECRET OF MOONACRE (ages 5 to 12)									
SYMPHONY SPACE						2:00 pm SHORT FILMS ONE (ages 5 to 10)						4:30 pm BATTLE FOR TERRA (ages 7 to adult)
Sunday, March 1 SCHOLASTIC THEATER	10:30 am SHORTS FOR TOTS (ages 3 to 6)			12:30 pm SHORT FILMS TWO (ages 8 to 14)				3:00 pm FILM & FOOD BENEFIT (all ages)				
IFC CENTER				11:30 am SHORTS FOR TEENS (ages 12 to 18)								
				11:00 am HEEBIE JEEBIES (ages 10 to 18)								
Saturday, March 7 SYMPHONY SPACE	10:30 am SHORT FILMS TWO (ages 8 to 14)			1:00 pm SHORTS FOR TEENS (ages 12 to 18)				3:00 pm CIRCUS SCHOOL (ages 12 to adult)				6:00 pm WEST OF PLUTO (ages 14 to adult)
IFC CENTER			11:00 am SHORTS FOR TOTS (ages 3 to 6)			1:30 pm AZUR & ASMAR (ages 6 to adult)						
				11:15 am HEY, HEY IT'S ESTHER... (ages 12 to adult)								
				11:00 am SON OF A LION (ages 12 to adult)								
Sunday, March 8 CANTOR FILM CENTER			11:00 am SHORT FILMS ONE (ages 5 to 10)			1:00 pm SECRET OF MOONACRE (ages 5 to 12)			3:30 pm SHORT FILMS ONE (ages 5 to 10)			
				11:30 am SHORT FILMS TWO (ages 8 to 14)			2:00 pm SHORT FILMS TWO (ages 8 to 14)					4:30 pm GIRLS' POV (ages 10 to adult)
	10:30 am SHORTS FOR TOTS (ages 3 to 6)			12:30 pm SHORTS FOR TOTS (ages 3 to 6)				3:00 pm HEEBIE JEEBIES (ages 10 to 18)				
IFC CENTER				11:00 am TAHAAN (ages 8 to adult)								
				11:15 am HEART OF FIRE (ages 12 to adult)								
Saturday, March 14 SCHOLASTIC THEATER			12:30 pm SHORT FILMS TWO (ages 8 to 14)			2:30 pm SHORTS FOR TOTS (ages 3 to 6)			4:30 pm SHORT FILMS ONE (ages 5 to 10)			
SYMPHONY SPACE	11:00 am GIRLS' POV (ages 10 to 18)			1:00 pm SITA SING THE BLUES (ages 9 to adult)				3:15 pm HEY HEY IT'S ESTHER... (ages 12 to adult)				
				12:00 pm DRAGON HUNTERS (ages 5 to 12)								
Sunday, March 15 DIRECTORS GUILD										4:00 pm NYICFF AWARDS & BEST OF FEST (all ages) 5:30 pm PARTY!		



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NYICFF2009 FEB 27-MAR 15



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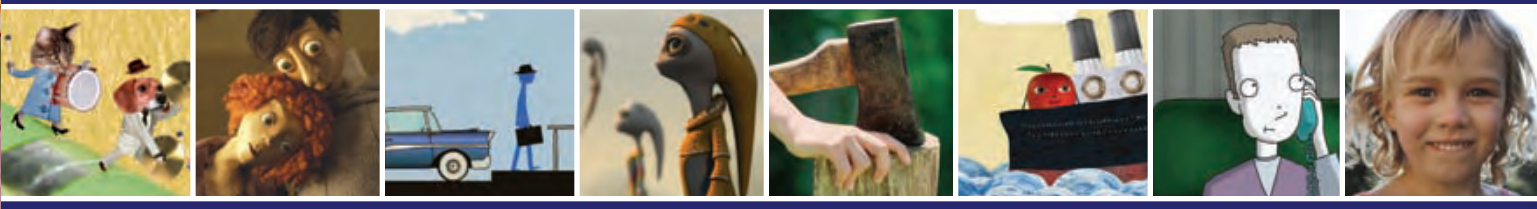
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2009
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FEB 27 THRU MARCH 15. FIND A WAY TO GET THERE.



NYICFF
2009 There's a lot going on.

NYICFF 295 Greenwich Street, #426, NYC 10007

NEW YORK INTERNATIONAL
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FILM
2009
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That would be
film & video
for ages 3 to 18.





OPENING NIGHT GALA!

MIA AND THE MIGOO

France/Italy - US PREMIERE
Animation, Jacques-Remy Girard, 2008, 82 min
French with English subtitles

Recommended ages 7 to adult
DGA - Fri, Feb 27, 6:00pm

Q&A with director Jacques-Remy Girard following the film!

NYICFF 2009 opens with the US Premiere of the gorgeous new second feature from French animator Jacques-Remy Girard. *Mia and the Migoo* is a work of art, breathtaking to behold. Figures are outlined in pencil and then bathed in rustic watercolors, for a stunning, handcrafted look with backgrounds that burst at the seams with painterly detail, like a Miyazaki film painted by Van Gogh. The story is an eco-adventure that pits a plucky, wild haired young heroine Mia against profit-hun-

dry capitalists, with the future of life on earth in the balance. One night Mia has a premonition. So after saying a few words of parting at her mother's grave, she bids good-bye to her elderly-aunt caretakers and, with lucky trinkets in hand, sets out on a cross-continent journey through cities, mountains and jungles to find her father, a laborer who has been trapped in a landslide at a disaster-plagued construction site on a remote tropical lake. In the middle of the lake stands the ancient, gnarled Tree of Life, watched over by stone-like forest spirits, called Migoo—innocent, almost bumbling creatures who can grow and change shape as they please, morphing from small childlike beings to petulant giants. It is the Migoo who have been sabotaging the construction to protect this sacred site—and now together with Mia, they join in a fight to find Mia's father and save the Tree from destruction.

PARTY! OPENING NIGHT GALA! A limited number of tickets are available to the all-ages, post-screening opening night party, with delicious food & drinks for children and adults.

NEW FEATURES



HEY HEY IT'S ESTHER BLUEBURGER

Australia - NY PREMIERE
Live Action, Cathy Randall, 2008, 103 min, In English

Recommended ages 12 to adult
IFC - Sat, Mar 7, 11:15am
SYMPH - Sat, Mar 14, 3:15pm

Hey Hey It's Esther Blueburger vaults over coming-of-age genre conventions with a droll sense of humor that celebrates the awkwardness of youth and plays like a cross between *Mean Girls* and *Welcome to the Dollhouse*. The cast features Oscar-nominated Toni Collette (*The Sixth Sense*, *Little Miss Sunshine*) and indie darling Keisha Castle-Hughes (*Whale Rider*), but the true standout is newcomer Danielle Gatzanziti, whose winning performance in the title role is as funny and sweet as it is honest. It just plain feels good to spend ninety minutes with this girl! Plagued by puberty, beset by cliques at her private school, misunderstood by her parents and facing an upcoming Bat Mitzvah that no one will show up for, Esther Blueburger sulks from home to school and back gamely enduring each day's humiliations. Her only companion is a cute adopted duckling named Normal... until she befriends Sunni, a rebellious outcast from the local public school, and finds the freedom to experiment with more outrageous forms of behavior. Drama ensues—but one of the film's best assets is not taking itself too seriously, and the result is an utterly charming film that will leave you smiling from ear to ear. (A hysterical early scene with Esther and her brother practicing their Hav-Torah is worth the price of admission alone.)

Comment: Film contains some drinking and cigarette smoking, sexual references, and swearing.



BATTLE FOR TERRA

USA - SPECIAL EVENT
Animation, Aristomenis Tsirbas, 2008, 80 min, In English

Recommended ages 7 to adult
SYMPH - Sat, Feb 28, 4:30 pm

Q&A with director Meni Tsirbas following the film!

Director Aristomenis "Meni" Tsirbas follows up his short film *The Freak* with a dazzling feature debut—an exquisitely animated sci-fi epic that plays like a cross between *Wall-E* and *Star Wars*. The film takes place on the beautiful planet of Terra, a richly imagined, flowing world where flying whales emerge from clouds and float slowly and serenely through pink-hued skies, while below, towering mushroom trees with sea-urchin tentacle roots make homes for the planet's inhabitants. Terra is home to a race of peaceful, tadpole-like people who have seemingly evolved beyond conflict, war and greed. One day a darkness covers the sky and a fleet of terrifying ships arrive—an invasion of humans. Earth has long ago been destroyed by war and environmental devastation, and the last remaining Earthlings are isolated on a dilapidated spaceship called the Ark, desperately seeking a new planet to colonize before their oxygen runs out. So while the Terrians celebrate their Festival of Life, the humans attack and the peaceful planet is plunged into chaos. During the upheaval, a young Terrian girl Mala befriends an injured human pilot, Lt. James Stanton, and as the battle rages, the two struggle to find a solution that will allow both races to live. This Oscar-caliber film is a drop-dead gorgeous visual treat and delivers a powerful and timely message: given an "us or them" choice, the true heroes are those who seek a third way.



CIRCUS SCHOOL

China - NY PREMIERE
Documentary, Guo Jing/Ko Dingding, 2006, 103 min
Mandarin with English subtitles

Recommended ages 12 to adult
SYMPH - Sat, Mar 7, 3:00pm

Awe inspiring, shocking and poetic, *Circus School* takes us behind the scenes of the Shanghai Circus School, where child acrobats are undergoing grueling training in preparation for the prestigious national acrobatic finals. For American audiences who watched spellbound at the precision choreography of the Beijing Olympic opening ceremonies and the near flawless grace of the young Chinese floor team, this film will be an eye-opening look at the trials and sacrifices these athletes must undergo to attain such a level of poise and perfection. Under tremendous pressure to succeed, the coaches appear to prefer threats and humiliation to encouragement, and as the filmmaker's camera takes a silent, fly-on-the-wall approach we see young performers subjected to verbal tirades and physical training so intense that it borders on torture (one coach yells so hard, he is driven to a heart attack). But then, beyond the injuries and adversity we get the triumphs: acrobatic routines of rare beauty, cheering crowds, lithe little Xu Lu flying through the air like a rocket, and 13-year old Cai Yong displaying such strength, flexibility and control that his movements appear utterly impossible. This is an amazing film; you sit in disbelief, mouth agape at the beauty and tragedy of what you are witnessing.

Comment: Film contains adult language. Some scenes of forced stretching are difficult to watch.



AZUR AND ASMAR

France - SPECIAL EVENT
Animation, Michel Ocelot, 2006/2008, 99 min, In English

Recommended ages 6 to adult
SYMPH - Sat, Mar 7, 1:30pm

Q&A with director Michel Ocelot following the film!

NYICFF is thrilled to welcome director Michel Ocelot back to New York for a celebration of his stunning film *Azur & Asmar*. The event will include an audience Q&A, door prizes, and giveaways—including not-yet-released DVDs for the first 50 families in line! *Azur & Asmar* is a poetic, fairy-tale-like story set within a shimmering landscape of incomparable brilliance and beauty. Audiences and critics have been unanimous in their outpouring of praise for this film: "Quite simply, it's a visual masterpiece that combines cut-outs with CGI and the mesmerizing beauty of Islamic art to create a magical world, in which scarlet lions with blue claws and birds with rainbow wings stand between the blonde Azur and Asmar, the estranged Arab friend of his childhood." *Empire Magazine*: "Beautiful!" *New York Times*: "Mesmerizing! Dazzling! A Feast for the Eyes!" *Seattle Times*: "Five Stars! Absolutely Gorgeous!" *Time Out New York*: "Impossibly Gorgeous!" The year's most beautiful animated film!" *Salon*: "Sheer Dazzlement!" Cinema whose every frame could be hung on an art gallery wall!" *Financial Times*: "Is it too early to announce the most beautiful film of 2009? It's hard to imagine a more transporting cinematic experience coming our way than this animated feature from the French writer-director Michel Ocelot." *Chicago Tribune*.



SECRET OF MOONACRE

Hungary/UK/France - US PREMIERE
Live Action, Gabor Csupo, 2008, 97 min, In English

Recommended ages 5 to 12
IFC - Sat, Feb 28, 11:30am
CANTOR - Sun, Mar 8, 1:00pm

The Secret of Moonacre is a fantasy adventure complete with misty castles, a danger-filled forest, a magic pearl necklace, and a reluctant city-girl-turned-princess, decked out in an ever-growing collection of opulent, Victorian-era dresses. Newly orphaned Maria Merryweather is forced to leave civilized London and live with her reclusive uncle at Moonacre Manor, the family's remote and rundown estate in the woods. She soon discovers a secret within the walls of the large and crumbling castle. Long ago, a bitter feud between the Merryweathers and the rival De Noir family placed a curse on the land that only the young Moon Princess can undo. So Maria leaves the safety of Moonacre and enters the forbidden forest, where she comes face to face with a gang of marauding De Noir bandits—though with their black eye-liner and coordinated bowler hats, these smooth-faced young ruffians are about as menacing as an 80's New Wave boy band. But this is a fairy tale and all is for the best, as soon the head boy-bandit and scion of the De Noir clan has switched sides, defying his father to help Maria find the magic pearls and fulfill her quest. Directed by Gabor Csupo (*Bridge to Terabithia*) and starring Dakota Blue Richards (*The Golden Compass*) and Tim Curry.

NYICFF ONLINE AUCTION!

Rare items from Pixar, Aardman Animations, Focus Features, top NYC restaurants, plus unique experiences like recording sessions, director-for-a-day, and much much more. Bidders can also show their love for the festival by "endowing" festival programs, and 100% of your donation is tax-deductible.

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DRAGON HUNTERS

France - EAST COAST PREMIERE
Animation, Arthur Ova/Guillaume Verneil, 2008, 82 min, In English

Recommended ages 5 to 12
SYMPH - Sat, Mar 14, 12:00pm

This action-packed, lusciously animated adventure from France is set in a fantastic kingdom in the sky, a decaying world of floating, interconnected islands suspended in midair. Lord Hector fears the impending awakening of the World Gobler, a monstrous dragon who will bring apocalyptic destruction with him. Hector's niece, the brave and adorable Zoe, dreams of being a legendary dragon-dueling knight like the kinds she reads about in her books, but all her uncle wants to do is send her off to the Crooked Teeth Convent for a safe and proper upbringing. Zoe gets her chance to escape this dull fate when two third-rate warriors show up at the castle doors. Gargantuan and kind-hearted Lian-Chu (voiced by Forest Whitaker) and his wily, money-hungry partner Gwizdo seek a job that will finally pay the bills and allow them to buy the small, relaxing farm of their dreams—and because they are two of the few living warriors remaining, they are quickly drafted by Hector to destroy the World Gobler. Zoe sneaks off to join the duo, and together they set off on the path towards the End of the World, finding new friends and plenty of danger along the way. *Dragon Hunters* is set apart by its heartfelt characters (Lian-Chu and Gwizdo reference Lenny and George from *Of Mice and Men*) and an imaginative world, filled with intricate backgrounds, unpredictable physics and exotic monsters, such as the Red Cloud, a creature formed from thousands of individual bats, and the skeletal monstrosity that is the World Gobler himself.



WEST OF PLUTO

Canada - US PREMIERE
Live Action, Myriam Verreault/Henry Bernadet, 2009, 95 min
French with English subtitles

Recommended ages 14 to adult
SYMPH - Sat, Mar 7, 6:00pm

Q&A with directors following the film!

This subtle, brilliantly constructed film paints a dead-on, unflinching portrait of the high-school experience and brings up an existential question for a "children's" film festival: what is film for young people, anyway? The truth is that most teenagers' actual lives would be rated R, so by this standard young people are restricted from viewing realistic depictions of their own experience. *West of Pluto* gives us just that, and with unsurpassed emotional honesty. The film is a snapshot, a day in the life of a small cul-de-sac of suburban Quebec—a seemingly random corner of the world, where teens start pretentious garage bands, give class presentations, fall in and out of love, score pot, fight with parents, throw house parties that spiral out of control, and go through the quintessential experiences that make adolescence a churning mix of awkwardness, friendship, petty cruelty, and larger than life emotions. Beginning in an almost documentary style, the film builds into tense and compelling drama, with moments of exuberance, turmoil, and heart-wrenching pathos. The entire cast should receive acting awards, as the performers' mix of improvised and scripted dialogue creates an authentic and richly nuanced realism that is so natural it doesn't seem like acting at all.

Comment: Film contains drinking, pot smoking, sexual situations, and adult language. Fun!



SITA SINGS THE BLUES

USA - SPECIAL SCREENING
Animation, Nina Paley, 2007, 82 min, In English

Recommended ages 9 to adult
SYMPH - Sat, Mar 14, 1:00pm

Q&A with director Nina Paley following the film!

Tragedy, comedy and musical collide in this gloriously animated film from Nina Paley, New York's own "One Woman Pixar" (*Wired Magazine*). Sita is a goddess separated from her beloved Lord and husband Rama. Nina is an animator whose husband moves to India, then dumps her by email. Three bickering shadow puppets with Indian accents act as comic narrators as these old and new stories are interwoven in a post-modern retelling of the ancient Indian epic *Ramayana*, animated in a dazzling mix of traditional and collage animation styles, and backed by a soundtrack from legendary 1920's jazz singer Annette Hanshaw. *Sita Sings the Blues* follows in the line of *Triples of Belleville*, *Spirited Away*, and *Persepolis* to exemplify animation as a "serious" art form. The panoply of monsters, gods, goddesses, warriors, sages, and winged eyeballs fill the screen with vivid color from start to finish, while the narrators' improvisational debates over the Rama legend stir the filmmaker's own tragicomic story and Hanshaw's done-me-wrong tunes to layer a modern feminist commentary on the ancient tale. The result is a subtly subversive, visually stunning, highly original work that is as enjoyable for children as it is for adults.

CHILDREN & WAR



TAHAN

India - EAST COAST PREMIERE
Live Action, Santosh Sivan, 2008, 105 min
Hindi with English subtitles

Recommended ages 8 to adult
IFC - Sun, Mar 8, 11:00am

Tahaan, from award winning director Santosh Sivan, is a stunningly shot, fable-like story set in scenic but strife-ridden Kashmir. The conflict is used as backdrop for the story of an eight-year-old boy, Tahaan, who tries to gain back his beloved pet donkey that has been sold along with his family's possessions to pay the family debt. With his father missing in action for three years, Tahaan lives with his older sister, his loving, parable-telling grandfather, and mude mother, but is left more or less on his own to wander village and countryside, navigate border checkpoints, and negotiate with merchants and money lenders in an effort to regain his lost pet. More than a war movie, this is a film about striving, finding life-purpose and, finally, of right and wrong—as Tahaan is recruited by a young terrorist/reb- bled to throw a grenade into an army compound, building up to a heart-thumping (but thankfully non-tragic) final scene. Like Sivan's earlier films, *Tahaan* is told with warmth, humor and simple honesty, while gorgeous cinematography offers breathtaking views of Kashmir's snow-covered mountain passes and shimmering lakes, and a recurring encounter with a group of mystic Sufi singers contributes to the fable-like atmosphere and provides a compellingly exotic musical bed.

This series follows NYICFF's longstanding philosophy of moving beyond entertainment to engage young people in real-world topics, and of using film as a springboard to pursue deeper understanding, connection and exploration of the world.



HEART OF FIRE

Kenya/Italy/Austria - NY PREMIERE
Live Action, Luigi Falorni, 2008, 94 min
Ethiopian with English subtitles

Recommended ages 12 to adult
IFC - Sun, Mar 8, 11:15am

Heart of Fire is the powerful new film from the award winning director of *The Story of the Weeping Camel*. The story centers on ten year old Awet, who is taken from an orphanage run by Italian nuns to live with the washed-up rebel father she has never met. Awet and her older sister are soon recruited, along with other children, to become soldiers for the Eritrean Liberation Front, engaged in desperate guerrilla fighting with a rival rebel group. At the rebel camp, young Awet finds a role model in the powerful and independent female guerrilla leader, Ma'azza, a charismatic revolutionary and new-found parental figure. But when the war takes a turn for the worse and the children are given rifles and sent to fight, Awet becomes disillusioned by the hypocrisy and pointlessness she sees, and she lashes out with a pacifist action both courageous and dangerous. Inspired by the controversial memoir by Senait G. Mehari, *Heart of Fire* is elevated by the expressive debut performance of Letekidan Micael as Awet, whose commanding presence conveys an undiluted sense of justice, and whose eyes never fail to reflect her chronic disappointment in the adults around her.

Comment: This film contains realistic battle scenes, including violence and bloodshed.



SON OF A LION

Australia/Pakistan - EAST COAST PREMIERE
Live Action, Benjamin Gilmour, 2008, 92 min
Pashto with English subtitles

Recommended ages 12 to adult
IFC - Sat, Mar 7, 11:00am

Son of a Lion offers a rare window into the tribal regions of Northwest Pakistan where the Afghan border, where guns are a way of life, the Taliban is accepted/tolerated, and where some believe the World Trade Center attacks were a US plot. Niazi works for his father, a former mujahideen, making weapons in a small Pashtun village. Although he is 11 years old, Niazi is illiterate and has never been to school. Taking his uncle's advice to "learn the use of computers, not the pistol," Niazi tries to convince his fiercely traditional father of the value of a good education, but in a worldview where military exploits earn more glory than a diploma and kids play equally with kites and Kalashnikovs, this argument is a hard one to make. Like the films of Mohsen Makhmalbaf or Abbas Kiarostami, *Son of a Lion* uses personal family drama to comment on the current political realities in post-9/11 Islamic society. The film achieves a natural feel with beautiful cinema verite camerawork, offering a sensitive and compassionate look at a different kind of childhood.

Comment: This film contains brief scenes of violence, a goat being slaughtered, and some mild adult language.

PARTY!

BEST OF THE FEST!

NYICFF 2009 AWARDS CEREMONY & CLOSING PARTY

Admission includes a catered reception following the movies and gift bags for all attendees.

Recommended all ages
DGA Theater
Sun, Mar 15, 4:00 pm

Join filmmakers and special guests for the presentation of the NYICFF 2009 Awards. The kid-friendly awards ceremony is followed by a one-hour encore screening of the winning films—as determined by the votes of NYICFF audiences throughout the festival.

PARTY!
After the movies it's party time with complimentary hors d'oeuvres, delectable treats for kids of all ages, and an open wine and beverage bar.

FILMS IN COMPETITION

NYICFF's short film programs are the heart of the festival—the best new works from around the world, arranged in different screenings for ages 3 to 18. Audience members complete ballots at each screening to select the award winning films, presented March 15 at the NYICFF 2009 Awards Ceremony.



SHORTS FOR TOTS

Recommended ages 3 to 6
ST - Sun, Mar 1, 10:30 am
SYMPH - Sat, Mar 7, 11:00 am
CANTOR - Sun, Mar 8, 10:30 am, 12:30 pm
ST - Sat, Mar 14, 2:30 pm
65 minutes

NO MONKEY

Germany - US PREMIERE
Animated, Harry Fischer, 2007, 4 min

THE NEW SPECIES

Latvia - EAST COAST PREMIERE
Animated, Evalds Lacies, 2008, 10 min

BREAKING THE MOULD

UK - US PREMIERE
Animated, Rebecca Manley/Luca Paulli, 2008, 1 min

HORSIE

Finland - US PREMIERE
Animated, Sara Wahl, 2006, 2 min

DINOSAUR SONG

USA - NY PREMIERE
Animated, Christian Robinson, 2008, 3 min

THE TRUE STORY OF THE THREE LITTLE PIGS

USA - NY PREMIERE
Animated, Konstantin Bronzit, 2008, 10 min

...and more!



SHORT FILMS ONE

Recommended ages 5 to 10
SYMPH - Sat, Feb 28, 2:00 pm
CANTOR - Sun, Mar 8, 11:00 am, 3:30 pm
ST - Sat, Mar 14, 4:30 pm
75 minutes

MADAM PRESIDENT

USA - WORLD PREMIERE
Animated, Pete List, 2008, 10 min

POWER HOUSE

Brazil - US PREMIERE
Animated, Maria Leite/Daniel Herthel, 2007, 5 min

SOONER OR LATER

Switzerland - US PREMIERE
Animated, Jadwiga Krystyna Kowalska, 2007, 5 min

KIFG NO.5

Hungary - NY PREMIERE
Animated, Alexey Alexeev, 2008, 2 min

HAKIM

Tanzania/Germany - NY PREMIERE
Live Action, Ismail Sahin, 2008, 15 min

ANIMACAT

Switzerland - NY PREMIERE
Animated, Andreani/Schwizgebel/Delachaux/Andream, 2007, 6 min

...and more!



SHORT FILMS TWO

Recommended ages 8 to 14
ST - Sun, Mar 1, 12:30 pm
SYMPH - Sat, Mar 7, 10:30 am
CANTOR - Sun, Mar 8, 11:30 am, 2:00 pm
ST - Sat, Mar 14, 12:30 pm
80 minutes

LIFELINE

Hungary - US PREMIERE
Animated, Tomak Ducky, 2007, 6 min

IF EYES CAN'T SEE

Mexico - US PREMIERE
Live Action, Marisol Jasso, 2007, 10 min

DON'T LET IT ALL UNRAVEL

UK - NY PREMIERE
Animated, Sarah Cox, 2007, 2 min

FUGGY FUGGY

UK - NY PREMIERE
Animated, The Brothers McLeod, 2008, 5 min

LAPSUS

Argentina - NY PREMIERE
Animation, Juan Pablo Zaramella, 2007, 3.5 min

NEW BOY

Ireland
Live Action, Steph Green, 2007, 11 min

...and more!



SHORTS FOR TEENS

Recommended ages 12 to 18
IFC - Sun, Mar 1, 11:30 am
SYMPH - Sat, Mar 7, 1:00 pm
75 minutes

ATTRACTION

UK - WORLD PREMIERE
Animated, Racheta Platts, 2008, 2.5 min

A CHILD'S METAPHYSICS

Japan - US PREMIERE
Animated, Koji Yamamura, 2007, 5 min

MY GRANDMOTHER BEIJING

Norway - US PREMIERE
Animated, Mats Grond, 2008, 9 min

OOIOO "UMO"

Japan - NY PREMIERE
Animated/Mixed Media, Shoji Goto, 2007, 4 min

OPERATOR

UK - NY PREMIERE
Animated, Matthew Walker, 2007, 2 min

ORGESTICULARISMUS

Belgium, Felix Massie/Arthur Cox, 2007, 6 min

I MET THE WALRUS

Canada
Animated, Josh Raskin, 2007, 5 min

...and more!



HEEBIE JEEBIE SHORTS SPOOKY, FREAKY & BIZARRE...

Recommended ages 10 to 18
IFC - Sun, Mar 1, 11:00 am
CANTOR - Sun, Mar 8, 3:00 pm
75 minutes

THE DAILY ROUND

South Korea - WORLD PREMIERE
Animated, Young Chan Jeon, 2008, 8 min

CHOCOLATE HARE

Netherlands - US PREMIERE
Experimental, Lennert Engelberts, 2007, 2.5 min

TEACHING THE ALPHABET

Germany - US PREMIERE
Live Action, Volker Schreiner, 2007, 3.5 min