

NYICFF ENTRY FORM

NEW YORK INTERNATIONAL CHILDREN'S FILM FESTIVAL GUIDELINES & REGULATIONS

- This form may be used to submit an original work of film or video ("Entry", "Entries") for consideration by New York Int'l Children's Film Festival, Inc. ("NYICFF"). Please read this form in its entirety. The person completing this form ("Entrant", "You") warrants that he/she has read and understood these Guidelines and Regulations, holds all necessary rights with respect to the usages granted to NYICFF herein, and is authorized to grant and does hereby grant said rights to NYICFF.
- NYICFF accepts submissions and presents films on an ongoing year-round basis. Entries received between April 1 and November 17, 2008 will be considered for official screenings throughout the year as well as the next annual festival taking place March 2009. NYICFF program and schedule information will be posted on www.gkids.com. Entries not selected will automatically be considered for the following year; there is no need to resubmit your Entry.
- To be eligible for inclusion in the NYICFF competitive film program, Entries must be completed no earlier than January 1, 2007.
- Foreign language Entries must be subtitled or dubbed in English.
- Entries must be submitted on DVD accompanied by a completed entry form and entry fee.
- Please include with your Entry all available promotional materials such as: high-resolution electronic film stills, production credits, director's biography, and press reviews. These materials shall be considered incorporated as part of your Entry.
- Festival winners are selected by audience ballot and the NYICFF jury. Awards will be presented at the NYICFF Awards Ceremony.
- The entry fee for submissions is:**
 - \$75 Feature - 40 minutes or longer
 - \$50 Short - under 40 minutes
 - \$25 Student Feature or Short
- A separate entry form and entry fee is required for each Entry.
- Entry fees must be paid in US dollars by check, money order, bank wire or by credit card using PayPal (<http://www.gkids.com/entry2008.html>). Foreign draft checks are not accepted. Entry fees are not refundable. Please make payments to "NYICFF" and send along with submissions to:
NYICFF ENTRY
295 Greenwich St. #426
New York, NY 10007, USA
For Bank Wires there is an additional \$20 fee:
Acct #029724988
ABA #021001088
HSBC
10 Union Square East
New York, NY 10003, USA
- Entries will NOT be returned and will become the property of NYICFF. Once submitted, Entries may not be withdrawn from participation in NYICFF. You will be contacted by NYICFF only if Entry is selected for participation. The NYICFF slate will be posted at www.gkids.com.
- Entrant is responsible for shipping the film print or projection video to NYICFF, including payment of shipping, insurance and customs fees. NYICFF is responsible for the return shipping. Please include return mailing labels and make sure all containers are properly labeled.
- Entrant hereby grants NYICFF the following rights with respect to the Entry on a "free-use" no-fee basis: the right to use all or part of the Entry in any medium for promotional purposes; to use stills, biographical material, names and likenesses from the Entry for promotional purposes and in NYICFF merchandise; to provide DVD copies of the Entry to journalists for review; to show the Entry at press screenings; to exhibit the Entry one or multiple times during the festival and/or at official NYICFF screenings at any time during the year; to loan copies of the Entry to US elementary and secondary schools for educational in-class use; to duplicate the Entry as needed for the purpose of compiling a screening master for projection; to make the Entry available for viewing online as part of NYICFF's online film festival; to exhibit the Entry at venues outside New York as part of the Best of NYICFF touring program; to retain any and all revenues from ticket sales, merchandise and sponsorship associated with Entry's participation in NYICFF. NYICFF shall use best efforts to ensure correct title and credits are listed on festival materials but shall not be held liable for inadvertent errors and omissions. NYICFF reserves the right to decide all questions not specifically provided for herein.
- NYICFF reserves the right to adjust dates and times of film screenings without notice. NYICFF shall not be held responsible for delays or cancellations due to equipment failure, shipping delays, the condition of the prints delivered, or for any reason outside the control of NYICFF.

PLEASE TYPE OR PRINT CLEARLY. FILL OUT ALL SECTIONS COMPLETELY.

Entry form may be downloaded online at www.gkids.com.

DESCRIPTION

FILM TITLE IN ENGLISH

FOREIGN TITLE [IF DIFFERENT]

COUNTRY OF ORIGIN

RUNNING TIME

YEAR COMPLETED

PRIMARY LANGUAGE OF DIALOGUE OR NARRATION

IF NOT ENGLISH, CHECK ONE: SUBTITLED IN ENGLISH NO DIALOGUE OR NARRATION

CHECK ONE: ANIMATED LIVE ACTION DOCUMENTARY OTHER [DESCRIBE]:

BRIEF SYNOPSIS

WAS THIS FILM MADE FOR TELEVISION? YES NO

WAS THIS FILM MADE AS A STUDENT PROJECT? YES NO IF YES, PLEASE LIST THE AGE OF STUDENT:

INTENDED AGE RANGE FOR THE AUDIENCE OF THIS FILM IS: 0-5 6-12 13-17 18 AND OLDER

FORMAT

AVAILABLE SCREENING FORMATS: 35MM FILM: 1.33 1.66 1.85 2.35 DIGIBETA DVCAM

BETASP DVD 4:3 16:9 LETTERBOX ANAMORPHIC

HISTORY

DATES OF PREVIOUS OR UPCOMING US THEATRICAL OR TELEVISED SCREENINGS:

DATES OF PREVIOUS OR UPCOMING FILM FESTIVALS (INCLUDE ANY AWARDS)

HAS THIS FILM SCREENED PUBLICLY IN NYC? YES NO IF YES, WHEN & WHERE?

IF THIS FILM IS SCREENED AT NYICFF IT WILL BE A: WORLD PREMIERE US PREMIERE NY PREMIERE NOT A PREMIERE

IS THIS FILM AVAILABLE FOR US DISTRIBUTION?

CONTACT INFORMATION

PRIMARY CONTACT

POSTAL ADDRESS

EMAIL

PHONE

FAX

DIRECTOR

POSTAL ADDRESS

EMAIL

PHONE

FAX

US DISTRIBUTOR OR SALES AGENT

POSTAL ADDRESS

EMAIL

PHONE

FAX

By signing below, the person submitting the enclosed Entry to NYICFF indicates that he/she holds all necessary rights for the submission of the Entry and for the granting of all rights granted to NYICFF herein and that he/she has read, understands and agrees with the Festival Guidelines and Regulations. Notwithstanding the foregoing, submission of an Entry shall constitute agreement with the Festival Guidelines and Regulations.

signed,

X

ENTRANT

Date

Printed Name